

The background of the cover is an abstract composition of thick, expressive brushstrokes. The primary colors are a rich, earthy brown and a vibrant, slightly muted blue. There are also areas of black and a light, off-white or greyish tone. The strokes are layered and textured, creating a sense of depth and movement. The overall effect is reminiscent of a modernist or expressionist painting.

Little
CAESAR
press

CATALOGUE