

TRAVELS IN ABYSSINIA  
AND THE HARAR



ARTHUR RIMBAUD

**L**ITTLE CAESAR PRESS was founded by Dennis Cooper in 1978, and in the ensuing years it has published twenty-four titles, including three books which are now out of print: Arthur Rimbaud's *Travels in Abyssinia and the Harar* (trans. by Scott Bell, 1979), Tim Dlugos' *Je Suis Ein Americano* (1979), and Dennis Cooper's *Tiger Beat* (1978), all illustrated at left and above.

Little Caesar's goal has been to concoct the most conducive packaging and develop the most thorough possible distribution for collections of today's brightest poetry and prose. Its original credo was "We like work that's on fire.

Originality catches our eye. We want to reach everyone from poetry fans to rock 'n' rollers to



Hari Krishnas to the Dodgers," and though a little older and less wild eyed now, the work the press

has produced and continues to publish reflects

that original exuberance, ambition, and variety.

This catalogue includes all the publications currently in print. It represents five years of

LITTLE CAESAR PRESS

JE SUIS EIN AMERICANO



TIM DLUGOS