



Joe Brainard is a poet, visual artist and illustrator. His book-length poem *I Remember* (Full Court Press) is roundly considered one of the great long-poems of recent ages. His *Selected Writings* was published in 1971 by Kulchur Press. His paintings, drawings, constructions and collages have been exhibited widely, including a recent retrospective of his work at the Long Beach Museum of Art.

Elaine Equi

burst upon the Chicago poetry scene in the mid-Seventies, building a rabid following for her writings and performances both in her hometown and in Los Angeles. Still only in her late twenties, Equi's books include *Federal Woman*, *Rose of Lima* and *Letter to Harry*, all published by Danaides Press in Chicago. Her musings on music, film and video appear regularly in the *Village Voice* and the *Soho News*.

"Romantic Pain"

"I feel like one, too."

Jack Skelley, the young Los Angeles literary wiz whose magazine *Barney* has been causing quite a stir nationally, has published poems in eight chapbooks prior to his *Little Caesar* collection. He is Director of Music Programming at The Beyond Baroque Literary/Arts Center in Venice, California, and is a founding member of post-punk bossa nova quintet Planet of Toys. He is twenty-six years old.

