



Michael Lally's *Hollywood Magic* is this popular poet's largest and most comprehensive collection of poetry and prose to date, gathering the best of his uncollected writings of the Seventies. It includes his great long-poem "My Life" in its first book publication. The rich selection reinforces his place of eminence among writers of our time, and more than justifies the conviction that "when people a century from now will want to experience the excitement, confusion, the crazy beauty of growing up in Late Imperial America, the one writer they'll turn to will be Michael Lally." (Tim Dlugos) Cover photograph by Lynn Goldsmith. 182 pages, 1982, \$4.95.

You don't know how I feel

Lewis MacAdams' *The Marriage of Walt Whitman and Marilyn Monroe* is this



poet's most significant collection of writings to date, full of the deeply American language, unspoken wisdom, screwball wit and overwhelming passion that has long characterized his work. It contains the text of his infamous performance piece "Harboring White People in the Suburbs," as well as poetry of astonishing beauty: "I'm with your family riding back down the mountain / from Ken Lamott's funeral. Car after car / flicks on its headlights as we twist down the ridge / into the fog... / We sit in silence and you take my hand. Staring out the / window, / dark eyes and darker lashes, / more beautiful and turning me away from death." Cover art and design by Henk Elenga, with a special full color poster suitable for framing. 98 pages, 1982, \$4.95.

I won't bring up my kids in this mess.

Yonder Amy Gerstler



Amy Gerstler's *Yonder* is this important new Los Angeles poet's first chapbook of work. With impeccable grace she uses urbane, careful language to smuggle feeling from its various resting places, be they human or particle, with absolute clarity and breadth of expression. "Like a faded print / of some very foreign movie outlining a / remote way of life, the stars bore us now / but also attract us in a poignant way— / What a resting place." Cover photography by Judith Spiegel. 32 pages, 1981, \$2.00.

One Last Message

One step is but a tiny ladder