

Shouldered the people's glorious future.

Amy Gerstler is a young poet living in Los Angeles. Called "The Emily Dickinson of the Eighties" by Tom Clark, her work has been collected in one other book, *Christy's Alpine Inn* (Sherwood Press). She co-edits the literary magazine *Snap!*, and is currently Co-Director of Programming at The Beyond Baroque Literary/Arts Center in Venice, California. She has collaborated with famed choreographer/dancer Mary Jane Eisenberg on a piece entitled "The Room."

Hot flashes. storm coming up.



Our mortality astonishes.

It's just a little too cool in these parts.

Lewis MacAdams' illustrious career has included ten published collections of his writings, *The Poetry Room* (Harper and Row) and *Live At the Church* (Kulchur) among them, as well as directorship of San Francisco's important Poetry Center and a stint as Editor of *WET Magazine*. As a performance artist he has appeared at the Los Angeles Museum of Art, Mabuhay Gardens, LACE and elsewhere. He recently completed filming a documentary on the Jack Kerouac Festival at Colorado's Naropa Institute, and has just been named Associate Editor of *High Performance* magazine in Los Angeles, where he currently lives.



Michael Lally

was born May 25, 1942. He has won several awards for his writing including the New York Poetry Center's "Discovery Award," and the New York Poets Foundation Award. He has published twenty collections of poetry and prose including an all German edition - *ROCKY STIRBT FEIGE* - of his small press bestseller *ROCKY DIES YELLOW*. He has acted off-Broadway and starred in two feature films,

"Last Rites" and "The Nesting." He currently lives in Los Angeles with his wife, actress Penelope Milford, and his two children.

