



Oswell Blakeston's **Journeys End in Young Man's Meeting** is this legendary British poet's first and only American collection of his poetry, and acts as an informal Selected Poems from over his more than forty year career. These exactly wrought erotic miniatures, already considered classics of Boy Love literature in the twentieth century, caused eminent poet/critic Ian Young, writing in the *Body Politic*, to proclaim this book "a collection so good it floats." Cover photographs by Peter Warfield. 44 pages, 1979, \$2.00.

Being blond is more than hair.

Coming Attractions:

American Poets in their Twenties, edited by Dennis Cooper, is a highly acclaimed anthology of young American poets. It contains work by more than a dozen important new writers, including Charles Baxter, Donald Britton, Peter Cashorali, Kevin Jeffery Clarke, Joel Colten, Dennis Cooper, Tim Dlugos, Elaine Equi, Cheri Fein, Bob Flanagan, Brad Gooch, Steven Hall, Steve Hamilton, Wayne McNeill, Eileen Myles, Anne Pitloric, Jerome Sala, Jack Skelley, Stephen Spera, David Trinidad, Diane Ward, Bernard Welt. Illustrated with photographs of the contributors, and cover art by Duncan Hannah. 140 pages, 1980, \$4.00.

A child on the beach may be important.



Kirby Congdon's **Fantoccini: A Little Book of Memories** is the long-awaited sequel to the author's *Dream-Work* (1970), a book which Ian Young has called "an underground classic." Men, motorcycles, sex and death populate these darkly majestic poems, presented in a special album format, with cover photograph of the author by Nita Bernstein. "Congdon's vision is searing, not for the squeamish or sentimental, expressed in a prose that knots and ripples with fluid muscularity." (Peter Clothier, *Los Angeles Times*). 52 pages, 1981, \$3.00.



How easily it divides.