

Tim Dlugos is the remarkable, prolific and snazzy youngish New York poet whose books include *Je Suis Ein Americano*, *A Fast Life* (Sherwood Press), and *High There* (Some of Us Press). His journalism and critical writings are seen regularly in *Christopher Street* magazine, where he is a Contributing Editor. He is thirty-two years old and lives in Brooklyn Heights, New York.



Not like a mirror, the fleet red deer!

it is hard to leave a room

Don't feel my muscles unless you want to kiss my ass.

One Spark Below Zero

Donald Britton was born in San Angelo, Texas in 1951 and currently lives in New York City. His poems have appeared in *Sun and Moon*, *Christopher Street*, *The Washington Review* and *Coming Attractions*. John Ashbery has called his work "remarkable and inspiring" and the novelist/critic Edmund White hailed Britton as a poet "constructing poems in a more rigorously esthetic manner than almost anyone else in his generation."



Ron Koertge, though largely unknown outside of Los Angeles, is certainly among the finest comic writers in America and has been hailed as such by Edward Field, Charles Bukowski and others. His more than a dozen books of poetry include *Life On the Edge of the Continent: Selected Poems* (University of Arkansas Press) and *The Father Poems* (Sumac Press). In addition, he is the author of the novel *The Boogeyman* (Norton).

I Beat up Willem De Kooning