

ENTRE NOUS

Poems by Tim Dlugos

Geen gelul, goed spul.

Tim Dlugos' *Entre Nous* acts as an informal Selected Poems by this important New York poet whose earlier Little Caesar collection, *Je Suis Ein Americano* was an instant sell-out. *Entre-Nous* contains a healthy selection of the best Dlugos' work, including a grouping of revised poems from that earlier collection. Already it's being hailed as one of the most significant books of poetry in recent years. "This is a poetry of extraordinary speed and energy that fuses fact and fantasy, dream and documentary. Tim Dlugos' every nerve seems to vibrate." (Marjorie Perloff). Cover photograph by Rudy Burckhardt. 112 pages, 1982, \$4.95.



The New Sadness

Donald Britton's *Italy*,

the first book of poems by a greatly respected younger poet living in New York City, is dazzlingly constructed, intelligent and moving. "If you're a poet:

WARNING! Steer clear of *Italy*. Holy shit! It wiped me out! I'm still hemorrhaging from a massive envy attack, the virulent kind I get about once every ten years, when I encounter a new poet who has The Gift and delivers The Goods." (Kenward Elmslie) Cover art by Trevor Winkfield. 44 pages, 1981, \$3.00.

ITALY



DONALD
BRITTON

SEX OBJECT

Ron Koertge

Ron Koertge's *Sex Object*

is a special enlarged and revised edition of the original Country Press classic. It contains his special poetic

brew of astute observations of the American middle class, brilliantly urbane wit, and the best of pop language circa the 1980s. Reviewing it in the Los Angeles Times, Gerald Locklin proclaimed Koertge "one of the three finest writers in America." 54 pages, 1979, \$2.00.

Ron Koertge's *Diary Cows* is this poet's most recent and largest ever collection of poems, about which Steve Kowit, writing in the *American Book Review*, said "What seems obvious enough is that Koertge is one of the few contemporary poets to have achieved not simply excellence but mastery. He is, quite simply, the single most entertaining poet we have. That a writer of his accomplishment is still young, still growing and—strange to say—hardly known, is nothing short of astonishing." Cover art by Bill Womack. 71 pages, 1982, \$3.00.

