

Eileen Myles has published her poetry in such far and wide places as *City Lights Journal* and the anthology *Coming Attractions*. Her first three books were *The Irony of the Leash* (Jim Brodey Books), *Polar Odes*

Struggle is the true death.

(written with Anne Waldman) and *A Fresh Young Voice From the Plains* (Power Mad Press). She edited the literary magazine *dodgems* in the late Seventies in New York City, where she continues to live.

Helium Kid In Space Mountain

Never say no to a contradiction.



Peter Schjeldahl's renown comes both from his poetry and his art criticism, the latter seen in *Art in America*, *Art Forum*, *the Village Voice* and *Vanity Fair* where he is Senior Art Critic. His books of poetry are *Since 1964: New and Selected Poems* (Sun), *White Country* (Corinth), *Dreams* (Angel Hair) and *An Adventure of the Thought Police* (Ferry Press, London).



He is my victim, and I, the master—in my chains.

But you will be too big to be threatened.

Steven Hall's two books of poetry are *Style* and *My Newport*, both published by Shell Press. His musical accomplishments include collaborations with composer Arthur Russell and poet Allen Ginsberg. His rock bands have included *Turbo Spotty* and *Land Otters*. He edited a special issue of *The World* devoted to poetry by writers under thirty. He currently lives in Los Angeles.

