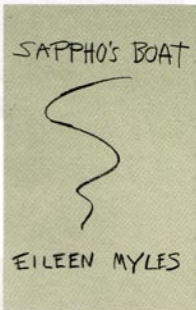


Eileen Myles'

Sappho's Boat

is a collection "stuffed with contemptuous, iconoclastic, self-deprecating ('I find self-hate extremely motivating'), and mostly funny poems about friends, lovers, aging poets, and dripping honey-bear jars. There is also an undefatigable honesty in them, an unpretentiousness that is as compelling as it is unusual." (Jane Bosveld, MS) "Day blast-off. / Rusharound. Through the lightness. / Nightness come over me. Let's / Go around again." Myles is one of the brightest voices in new American poetry.

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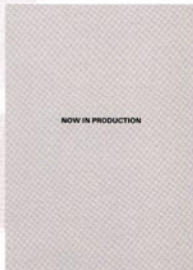


I am mountain fragrant one

Winged avenger from the skies!

Peter Schjeldahl's *The Brute* is this celebrated New York poet's latest and most important book to date. Illustrated with drawings and cover art by renowned New Imagist painter Susan Rothenberg, the collection contains his classic paen to Los Angeles' Pico Boulevard, "To Pico," as well as "I Missed Punk," "Penis Envy," "On Cocksucking" and other sharply constructed, hilarious poems and prose-poems. Presented in a special, sleek, high quality format, this is one of Little Caesar's most successful titles ever.

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